

Sentence bank for Expressive questions

- Pablo Picasso uses thick black **outlines** to emphasise the figure in the 'Weeping woman'.
- John Byrne uses a mixture of dark, medium and light **tones** to create a 3D effect.
- The artist uses a mixture of dark, medium and light **tones** to create **form**.
- Picasso uses bright primary **colours** to highlight the weeping woman's pain.
- Picasso uses sharp, triangular **shapes** to create a distorted portrait.
- Byrne uses soft wavy brush strokes to create the **texture** of hair.
- Van Gogh's brush strokes create a swirling, irregular **pattern** in his self-portrait.
- Matisse uses bright yellow, oranges and reds which creates a warm, happy **mood** as these colours are normally associated with happiness.
- In my opinion Edvard Munch creates a terrifying **atmosphere** in his painting 'The Scream' due to the ghost-like, screaming figure and the red paint that resembles blood.
- The artist's careful **arrangement** of objects leads the viewer's eye around the **composition**, forcing you to pay attention to each object.
- Degas shows the figure in full body pose in the **composition** which allows the viewer to see that she is a ballerina.
- John Byrne paints himself in a three-quarter view. His face and shoulders fill up the **composition**, making it clear that the emphasis is on him.
- The cypress tree placed on the left hand side of the **composition** leads the viewer's eye into the painting.
- Objects in the background, mid-ground and foreground of the **composition** create depth.
- The small red dots in Roy Lichtenstein's painting are typical of his signature Pop Art **style**.
- Van Gogh uses thick oil paint in his painting. He applies the paint with great energy, using a palette knife, brush and sometimes even his fingers. This painting **technique** gives the painting a frantic, expressive quality.
- Klimt applies oil paint with soft, thin brush strokes. This painting **technique** ensures that the figures look very realistic.
- Picasso's painting 'Guernica' is painted on a massive **scale** which creates strong visual impact as the viewer is forced to confront the atrocities of the Spanish civil war.
- The **subject matter** of the painting could possibly be about life and death because a flower often symbolises life and a skull often symbolises death.