**Essay Questions -** Prose Fiction

A.

1. Choose a novel **or** a short story **or** a work of non-fiction which explores an important theme.

By referring to appropriate techniques, show how the author has explored this theme.

1. Choose a novel **or** a short story in which the author creates a fascinating character.

By referring to appropriate techniques, show how the author has created this character and why you found him/her so fascinating

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B.

1. Choose a novel or short story in which you feel sympathy with one of the main characters because of the difficulties or injustice or hardships she or he has to face.

Describe the problems the character faces and, by referring to appropriate techniques, show how you are made to feel sympathy for her or him.

1. Choose a novel or short story or a work of non-fiction in which the writer uses a memorable style/voice/narrative technique.

By referring to appropriate techniques, explain in detail how features of the writing style/voice/narrative technique contribute to the effectiveness of the text.

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C.

1. Choose a novel or short story with an ending which you find satisfactory.

By referring to appropriate techniques, explain why you find the ending satisfactory in bringing to a conclusion the main concerns of the text as a whole.

1. Choose a novel or short story or a work of non-fiction which deals with an important human issue (such as the abuse of power, conflict between good and evil, loss of freedom or hatred between individuals or groups).

By referring to appropriate techniques, show how the author reveals the issue through the portrayal of people and events throughout the text, and show how your understanding of the issue has deepened.

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D.

1. Choose a novel or short story in which a character is in conflict with his or her friends or relatives or society.

By referring to appropriate techniques, show how the conflict arises and what effect it has on the character’s fate in the novel or short story as a whole.

1. Choose a novel or short story or a work of non-fiction in which setting is an important feature.

By referring to appropriate techniques, explain how the writer creates the setting, and then go on to show how this feature contributes to your understanding of the text as a whole.

E.

1. Choose a novel or short story in which setting in time and/or place is an important feature.

By referring to appropriate techniques, show how the author has portrayed this setting and how this influenced your response to the text.

1. Choose a novel or short story which presents a theme that is relevant to you. By referring to appropriate techniques, show how the author has explored this theme.

F.

1. Choose a novel or short story where an important character clearly shows development or change.

By referring to appropriate techniques, show how the author has portrayed development and how this influenced your response to the text.

1. Choose a novel or short story where you can identify a key moment, such as a turning point or climax.

By referring to appropriate techniques, describe the key moment and then go on to discuss its importance to the text as a whole.

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G.

1. Choose a novel or short story that creates a mood or atmosphere effectively. By referring to appropriate techniques, show how the author has created this mood or atmosphere and how this influenced your response to the text.
2. Choose a novel or short story that made you consider an aspect of human nature or human society.

By referring to appropriate techniques, describe the aspect of human nature or human society and then go on to discuss its importance to the text as a whole.

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2014

1. Choose a novel or short story or work of non-fiction which has a key incident. Give a brief account of the incident, and by referring to appropriate techniques, show how this incident is important to the text as a whole.
2. Choose a novel or short story in which there is a character involved in some form of conflict.

By referring to appropriate techniques, show how the character comes to be involved in this conflict and how the conflict develops throughout the text.

2015

* 1. Choose a novel or short story in which the writer creates a realistic or convincing character. By referring to appropriate techniques, show how the writer creates this character, and say why you find him or her to be realistic or convincing.
	2. Choose a novel or short story or work of non-fiction which explores a theme which you find interesting. By referring to appropriate techniques, show how the writer explores this theme.

2016

* + 1. Choose a novel or short story or work of non-fiction which has a key moment. Give a brief account of the key moment and, by referring to appropriate techniques, show how it is significant to the text as a whole.
		2. Choose a novel or short story in which there is an interesting character.

By referring to appropriate techniques, show how the author makes the character interesting.

2017

1. Choose a novel or a short story or a work of non-fiction which deals with an important issue or theme.

By referring to appropriate techniques, show how the issue or theme is explored.

1. Choose a novel or a short story or a work of non-fiction which has a memorable character/person, place or event.

By referring to appropriate techniques, explain how the writer makes the character/person, place or event memorable.

2018

1. Choose a novel or short story or a work of non-fiction which deals with a significant event or experience or issue.

Give a brief account of the significant event or experience or issue. By referring to appropriate techniques, explain how it is important to the text as a whole.

1. Choose a novel or short story in which there is a character you feel strongly about.

By referring to appropriate techniques, explain how the author creates this reaction in you.

2019

1. Choose a novel or short story or work of non-fiction which explores a theme that interests you.

By referring to appropriate techniques, explain how the writer makes this theme interesting.

1. Choose a novel or short story or work of non-fiction in which there is a character for whom you feel sympathy.

By referring to appropriate techniques, explain how the writer makes you feel this way