**National 5 Drama Questions**

A.

1. Choose a play in which there is a character who suffers from a human weakness such as ambition, selfishness, lack of self-knowledge, jealousy, pride, lust . . .

Show how the weakness is revealed, then explain how this weakness affects both the characters and the events of the play.

2. Choose a play in which there is an important relationship between two of the main characters.

Describe the nature of the relationship, and explain how it is developed throughout the play.

3. Choose a play which you feel has a dramatic final scene. Describe briefly what happens and explain how effective the ending is in bringing to a conclusion the central concerns of the text.

B.

1. Choose a play in which there is conflict between two characters in a family or a group. Show how the conflict occurs and explain how it affects the characters and the events of the play.

2. Choose a play in which a main character’s actions have a significant effect on the rest of the play.

Show how this character’s actions have affected the other characters and/or the outcome of the play.

3. Choose a play which has developed your understanding of an important human emotion such as love, hatred, jealousy or any other emotion.

Show how this understanding has been developed through the playwright’s use of dramatic techniques.

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C.

1. Choose a play in which a central character feels increasingly isolated from

those around her or him.

Explain why the character finds herself or himself isolated, and show what the consequences are for the character concerned.

2. Choose a scene from a play in which there is an important incident which leads to a turning point in the action.

Explain what happens in the scene, and then go on to say how it affects the outcome of the play.

3. Choose a play in which one of the main concerns is love or jealousy or betrayal or reconciliation.

Explain what the concern is, and show how it is explored throughout the play.

D.

1. Choose a character from a play whose fate is unfortunate or unhappy.

Show how much of the character’s misfortune is caused by the personality and decisions of the character and how much by other circumstances in the play.

1. Choose a scene from a play in which suspense or tension is built up.

Show how this suspense or tension is built up and what effect this scene has on the play as a whole.

1. Choose a play which deals with a close relationship within a family or a community.

Show how the portrayal of the relationship helps in your understanding of the central concerns of the play.

E.

1. Choose a play in which there is a significant conflict between

two characters.

Describe the conflict and show how it is important to the development of the characterisation and theme of the play.

1. Choose a play which has a tragic ending.

Show how the ending of the play results from the strengths and/or weaknesses of the main character(s).

3. Choose a play in which a character encounters difficulties within the community in which he or she lives.

Show how the character copes with the difficulties he or she encounters and how his or her actions contribute to the theme of the play.

F.

1. Choose a play which portrays a strong relationship between two of the main characters.

Describe the nature of the relationship and explain how the relationship influences the fate of the two characters concerned.

1. Choose a play in which there is a highly emotional scene.

Show how this scene increases your understanding of the characters involved and how it is important in the unfolding of the plot of the play.

3. Choose a play which has, as a central concern, an issue which is of importance in today’s society.

State what the issue is and show how the playwright’s handling of the plot and characters increases your understanding of the issue.

G.

1**.** Choose a play which you feel has a turning-point.

Describe briefly what happens at this turning point and then, by referring to appropriate techniques, go on to explain how it makes an impact on the play as a whole.

2.Choose a play in which the playwright presents a flawed character who you feel is more worthy of our sympathy than criticism.

By referring to appropriate techniques, show how the character’s flawed nature is revealed, then explain how, despite this, we are led to feel sympathy for her/him

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H.

1. Choose a play in which there is a conflict between two characters in a family or a group.

Show how the conflict occurs and then, by referring to appropriate techniques, explain how it affects the characters and events of the play.

1. Choose a play in which a main character’s actions have a significant effect on the rest of the play.

By referring to appropriate techniques, show how this character’s actions have affected the other characters and/or the outcome of the play.

I.

1. Choose a play in which there is a character who suffers from a human weakness such as ambition, selfishness, lack of self-knowledge, jealousy, pride, lust...

By referring to appropriate techniques, show how the weakness is revealed, and then explore how this weakness affects both the characters and the events of the play.

1. Choose a play which you feel has a dramatic final scene. Describe briefly what happens in the final scene and the, by referring to appropriate techniques, explain how effective the ending is in bringing to a conclusion the central concerns of the text.

J.

1. Choose a play in which one of the main concerns is love or jealousy or betrayal or reconciliation.

Explain what the concern is, and by referring to appropriate techniques show how it is explored throughout the play.

1. Choose a scene from a play in which suspense or tension is built up.

By referring to appropriate techniques, show how this suspense or tension is built up and hat effect this scene has on the play as a whole.

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2014

1. Choose a play in which there is a character who is important in relation to the theme of the play.

Referring to appropriate techniques, explain how this character affects our understanding of this theme.

1. Choose a play in which there is a key scene.

Briefly describe what happens in this scene then, by referring to appropriate techniques, go on to explain why the scene is important to the play as a whole.

2015

1. Choose a play in which an important character is in conflict with another character or characters in the play, or with herself or himself.

Describe the conflict and then, by referring to appropriate techniques, go on to

explain why the conflict is important to the development of the play as a whole.

1. Choose a play where the playwright explores a theme or issue or concern which you feel is important.

By referring to appropriate techniques, show how effectively the playwright

establishes and explores the theme or issue or concern.

2016

1. Choose a play which explores an important relationship, for example, husband and wife, leader and follower, parent and child, or any other relationship.

Describe this relationship and then, by referring to appropriate techniques, explain how the relationship develops.

1. Choose a play which explores an issue or theme which interests you.

By referring to appropriate techniques, explain how this issue or theme is explored.

2017

1. Choose a play in which there is conflict.

Describe the conflict and by referring to the playwright’s use of dramatic techniques, explain fully how the conflict develops.

1. Choose a play in which there is a scene that can be described as a turning point.

Briefly describe what happens in this scene, and by referring to appropriate dramatic techniques, go on to explain why the scene is important to the play as a whole.

2018

1. Choose a play in which the writer creates an interesting character.

By referring to appropriate techniques, explain how the writer makes this character interesting.

1. Choose a play which explores an important theme.

By referring to appropriate techniques, explain how this theme is explored.

2019

1. Choose a play in which one of the main characters has to face a difficulty.

By referring to appropriate techniques, explain how the character’s difficulty is

explored.

1. Choose a play which deals with an important theme or issue.

By referring to appropriate techniques, explain how the writer deals with this

important theme or issue.